

1ST B^b TRUMPET Mercy, Mercy, Mercy

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11 4

f ff

2 20 3

ff

27 8

8

35 4

f ff

44

p mp mf

f ff

f ff

fff

fff

LONG FALL 56 TEN/GAR Solo 64 8 8

LONG FALL 56 TEN/GAR Solo 64 8 8

1st B♭ TRUMPET 2.

"MERCY, MERCY, MERCY"

72 7

88

Oct. Opt.

96

105

mf f

Swing Eighths

The musical score consists of ten staves of music for E♭ Baritone Saxophone 2. The notation includes various musical symbols and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth notes with slurs and accents.
- Staff 2:** Contains a measure number **80** in a box. Dynamics include *f* and *A*.
- Staff 3:** Continues the melodic line with slurs and accents.
- Staff 4:** Contains a measure number **88** in a box. Dynamics include *f* and *A*.
- Staff 5:** Features a series of eighth notes with slurs and accents.
- Staff 6:** Contains a measure number **96** in a box. Dynamics include *ff* and *A*.
- Staff 7:** Continues the melodic line with slurs and accents.
- Staff 8:** Contains a measure number **105** in a box. Dynamics include *p* and *A*.
- Staff 9:** Features a series of eighth notes with slurs and accents. Dynamics include *mp*, *mf*, and *f*. The marking **SWING EIGHTHS** is written above the staff.
- Staff 10:** Continues the melodic line with slurs and accents. Dynamics include *ff* and *A*. The marking **C.A.** is written above the staff.

Mercy, Mercy, Mercy

E♭ BARITONE SAX

by Josef Zaminul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

YAMP (OPEN REPEAT)

mf

f

mf

f

ff

fff

LONG FALL

TEN/GAR SOLO

w/BONES

f

mf

72 *w/BONE*
mf

80 *f*

88 *f*

96 *ff*

105 *p* *mp*

mf *f* *ff* *SWING EIGHTHS*

Mercy, Mercy, Mercy

2ND B^b TENOR SAX

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

The musical score is written for a 2nd B^b Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (B^b) and a common time signature (C). The score is divided into measures, with measure numbers 11, 20, 27, 35, 44, 56, and 64 marked in boxes. The piece starts with a 'VAMP (OPEN REPEAT)' section. The notation includes various dynamics such as *f*, *ff*, *mf*, *mp*, and *p*. There are also accents (^) and slurs. A 'LONG FALL' is indicated at measure 56. The score concludes with a final measure marked '2'.

1st B♭ TENOR SAX - 2.

"MERCY, MERCY, MERCY"

C6 C7/E F G7 C6 C7/E F G7 C6 C7/E F G7

64 C F/C C7 F/C C F/C C7 F/C C C/E F G7sus

C C/E F7 G7 BREAK 72 C C7/E F7(b9) G7 C C7/E F7 G7

C C7/E F7 G7 C C7/E F7 G7 80 C F/C C7 F/C

C F/C C7 F/C C C/E F G7sus C C/E F G7 END SOLO

88

96

105

1st B \flat TENOR SAX

Mercy, Mercy, Mercy

by Josef Zaminat
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

2 3

VAMP (OPEN REPEAT) *mf*

11 4

20 *f* *ff*

27 *ff* *mf*

35 *mf*

44 *f* *ff*

56 *ff*

SOLO 1st x - FACET 2nd x

C^b $C^{\sharp/E}$ F $G^?$

3

1ST Eb ALTO SAX

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

YAMP (OPEN REPEAT) *mf*

2 3

11

20

27

35

44

mf *f* *ff* *mp* *mf* *ff*

LONG FALL

COMP FOR SOLOS (KEN/GAR)

56

B^b6 B^b7/D E^b F⁷

Musical staff 56: Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. A dynamic marking of *mf* is present below the staff.

B^b6 B^b7/D E^b F⁷ 64 B^b E^b/B^b B^b7 E^b/B^b 2

Musical staff 64: Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. A dynamic marking of *mf* is present below the staff.

B^b B^b/D E^b F⁷SUS B^b B^b/D E^b7 72 SOLOS CONTINUE B^b B^b/D E^b7(b9) F⁷

Musical staff 72: Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. A dynamic marking of *mf* is present below the staff.

B^b B^b/D E^b7 F⁷ 2 2 80 B^b E^b/B^b

Musical staff 80: Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. A dynamic marking of *mf* is present below the staff.

B^b7 E^b/B^b 2 B^b B^b/D E^b F⁷SUS B^b (END SOLOS) E^b F⁷

Musical staff (END SOLOS): Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. A dynamic marking of *mf* is present below the staff.

88 B^b F⁷/B^b B^b/D D⁷ E^b7 E⁷ F⁷ E⁷ E^b7 G^b7 F⁷ B^b F⁷/B^b B^b/D E^b7 E⁷ F⁷SUS F⁷

Musical staff 88: Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. A dynamic marking of *f* is present below the staff.

B^b F⁷/B^b B^b/D E^b7 E⁷ E^b7 D⁷ F⁷SUS F⁷(b9) B^b F⁷/B^b B^b7 B^b E⁷ E^b7 D⁷ E⁷ F⁷ F⁷ G⁷ C

Musical staff (continuation of 88): Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. A dynamic marking of *f* is present below the staff.

96 C F/C C⁷ F/C 2 A⁷SUS D⁷ 3 ff

Musical staff 96: Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. A dynamic marking of *ff* is present below the staff.

105 Cmi⁷ Dmi⁷ E^b/F E/F E^b/F

Musical staff 105: Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. Dynamic markings of *p*, *mp*, *mf*, and *f* are present below the staff.

E/F 5 B^b7(#11) 5

Musical staff (continuation of 105): Treble clef, 4/4 time signature. The staff contains rhythmic notation with slanted lines representing chords. Dynamic markings of *ff* and *fff* are present below the staff.

Mercy, Mercy, Mercy

PIANO

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

SOLO FILLS

Handwritten notes above the first staff: *Bb6 Bb7/D Eb F7* **3** *Bb6 Bb7/D Eb F7* **2**

Handwritten notes above the second staff: *Bb6 Bb7/D Eb F7* **2** **11** *Bb Eb/Bb Bb7 Eb/Bb*

Handwritten notes above the third staff: *Bb Eb/Bb Bb7 Eb/Bb Bb* *Ab7sus Db* **3**

Handwritten notes above the fourth staff: *Cmi7 Dmi7 Gmi7 F Gmi7 F*

Handwritten notes above the fifth staff: *Bb9 A Bb6 Bb7/D Eb F7* **27** *Bb6 Bb7/D Eb F7* **2**

Handwritten notes above the sixth staff: *Bb6 Bb7/D Eb F7* **2** **35** *Bb Eb/Bb Bb7 Eb/Bb*

Handwritten notes above the seventh staff: *Bb Eb/Bb Bb7 Eb/Bb Bb* *Ab7sus Db* **3**

Handwritten notes above the eighth staff: *Cmi7 Dmi7 Eb/F Eb/F Eb/F*

Handwritten notes above the ninth staff: *E/F (E/F) Bb Eb/Bb Bb7 Eb/Bb* **2**

Handwritten notes above the tenth staff: *ff fff*

The musical score consists of ten systems of piano solo fills. Each system includes a treble clef staff with rhythmic patterns and a bass clef staff with notes. Chord symbols and dynamics are written above and below the staves. Measure numbers 3, 11, 20, 27, 35, and 44 are boxed in the score.

DRUMS - 2.

"MERCY, MERCY, MERCY"

SOLO BREAK **72** SOLOS CONTINUE

80

88 FILL

96 FILL

105 FILL

115 FILL

125 FILL

135 FILL

145 FILL

155 FILL

165 FILL

175 FILL

185 FILL

195 FILL

Mercy, Mercy, Mercy

DRUMS

"FAT BACK"
ROCK STYLE

by Josef Zaminul
arranged by Phil Wilson

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Starts with a double bar line and a 3-measure rest. The first staff has a *mf* dynamic and a *VAMP (OPEN REPEAT)* instruction. The second staff has a *SIMILE* instruction and a 3-measure rest.
- System 2:** Continues the *VAMP* pattern. The first staff has a 5-measure rest, and the second staff has an 11-measure rest.
- System 3:** Features a *FILL* instruction and a 20-measure rest. Dynamics range from *p* to *f* and *ff*. Includes *GRAD. CRESC.* and *ff* markings.
- System 4:** Includes a *Tom-Tom* section with a 27-measure rest. Dynamics include *mf*.
- System 5:** Continues the *Tom-Tom* pattern with a 35-measure rest.
- System 6:** Features a *FILL* instruction and a 44-measure rest. Dynamics include *f* and *ff*. Includes *GRAD. CRESC.* and *ff* markings.
- System 7:** Includes a *FILL* instruction and a 56-measure rest. Dynamics include *f* and *ff*. Includes *HH TEN GR/SOLO* and *SIMILE* markings.
- System 8:** Continues the *Tom-Tom* pattern with a 64-measure rest.

Musical score for 2nd EP Alto Sax - 2, featuring measures 72-105. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various dynamics such as *mf*, *f*, *ff*, *p*, and *mp*, as well as articulations like accents (*^*) and slurs. Measure numbers 72, 80, 88, 96, and 105 are boxed. The instruction "w/BONE" is written above measure 72, and "SWING EIGHTHS" is written above measure 105. The score concludes with a double bar line and repeat dots.

GUITAR - 2.

"MERCY, MERCY, MERCY"

B^b6 B^b7/D E^b F7 B^b6 B^b7/D E^b F7 **64** B^b E^b/B

B^b7 E^b/B^b B^b E^b/B^b B^b7 E^b/B^b B^b B^b/D E^b F7 sus

B^b B^b/D E^b7 SOLO BREAK (F7) **72** B^b B^b7/D E^b7(b9) F7 B^b B^b7/D

E^b7 F7 B^b B^b7/D E^b7 F7 B^b B^b7/D E^b7 F7

80 B^b E^b/B^b B^b7 E^b/B^b B^b E^b/B^b B^b7 E^b/B^b B^b B^b/D E^b

f F7 sus B^b B^b E^b F7 **88** B^b F^b7/B^b B^b7 D^b7 E^b7 E^b7 F7 E^b7 E^b7 G^b7 F7

END SOLO

B^b F^b7/B^b B^b7 E^b7 E^b F7 sus F7 B^b F^b7/B^b B^b7 E^b7 E^b7 E^b7 B^b7 F7 sus F7(b9)

B^b F^b7/B^b B^b7 B^b7 C^b7 D^b7 E^b7 E^b7 F7 F^b7 G^b7 **96** (C) F/C C7 F/C

C F/C C7 F/C ff A^b7 sus D^b 3

105 C mi? D mi? E^b/F E/F E^b/F

E^b/F E/F E/F F SWING EIGHTHS

ff B^b13(#11)

Mercy, Mercy, Mercy

GUITAR

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

SOLO FILLS

Chord progression: B^b6 B^b7/D E^b F **3** B^b6 B^b7/D E^b F^7

mf VAMP (OPEN REPEAT)

Chord progression: B^b6 B^b7/D E^b F^7 B^b6 B^b7/D E^b F^7 B^b6 B^b7/D

Chord progression: E^b F^7 **11** B^b E^b/B^b B^b7 E^b/B^b B^b E^b/B^b B^b7 E^b/B^b

mf

Chord progression: B^b A^b7sus D^b **3** **20** Cmi^7 Dmi^7

f *ff* *p* *mf*

Chord progression: Gmi^7 F Gmi^7 F B^b7/A

27 B^b6 B^b7/D E^b F^7 B^b6 B^b7/D E^b F^7 B^b6 B^b7/D

mf

Chord progression: E^b F^7 B^b6 B^b7/D E^b F^7 **35** B^b E^b/B^b B^b7 E^b/B^b

Chord progression: B^b E^b/B^b B^b7 E^b/B^b B^b A^b7sus D^b **3**

ff

44 Cmi^7 Dmi^7

p *mp* *mf* *f*

Chord progression: B^b E^b/B^b B^b7 E^b/B^b B^b E^b/B^b B^b7 E^b/B^b B^b E^b/B^b

ff *ff*

56 B^b7 E^b/B^b **56** B^b6 B^b7/D E^b F^7 B^b6 B^b7/D E^b F^7

mf

COMP 1ST TIME - SOLO 2ND TIME

BASS 2.

"MERCY MERCY MERCY"

Chord progression: Eb, F7, Bb6, Bb7/D, Eb, F7, Bb6, Bb7/D

Measure 64

Measure 72

Solos continue

Chord progression: Bb, Bb7/D, Eb7(b9), F7

Chord progression: Bb, Bb7/D, Eb7, F7, Bb, Bb7/D, Eb7, F7, Bb, Bb7/D

Measure 80

Chord: Eb7

Measure 88

Measure 96

Measure 105

Chord progression: Bb, Bb7/D, Eb7, F7, Bb, Bb7/D, Eb7, F7, Bb, Bb7/D

Dynamic markings: p, mp, mf, f

Measure 115

Dynamic markings: ff, fff

Tempo: SWING

Mercy, Mercy, Mercy

by Josef Zaminul
arranged by Phil Wilson

BASS
"FAT BACK"
ROCK STYLE

(SUGGESTED LINE)

Chord progression: B^b6, B^b7/D, E^b, F7, B^b6, B^b7/D, E^b, F7

mf VAMP (OPEN REPEAT)

mf (SUGGESTED) TEN/GTR SOLO

4th TROMBONE (BASS) - 2.

"MERCY, MERCY, MERCY"

72

7

Musical staff 1: Bass clef, 4/4 time signature. Measures 72-77. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 2: Bass clef, 4/4 time signature. Measures 78-87. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 3: Bass clef, 4/4 time signature. Measures 88-95. Dynamics: *mf*, *f*. Includes accents and slurs.

Musical staff 4: Bass clef, 4/4 time signature. Measures 96-103. Dynamics: *f*. Includes accents and slurs.

Musical staff 5: Bass clef, 4/4 time signature. Measures 104-111. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 6: Bass clef, 4/4 time signature. Measures 112-119. Dynamics: *ff*. Includes accents and slurs.

Musical staff 7: Bass clef, 4/4 time signature. Measures 120-127. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 8: Bass clef, 4/4 time signature. Measures 128-135. Dynamics: *p*, *mp*, *mf*. Includes accents and slurs.

Musical staff 9: Bass clef, 4/4 time signature. Measures 136-143. Dynamics: *f*, *ff*. Includes accents and slurs.

Musical staff 10: Bass clef, 4/4 time signature. Measures 144-151. Dynamics: *ff*. Includes accents and slurs.

Musical staff 11: Bass clef, 4/4 time signature. Measures 152-159. Dynamics: *ff*. Includes accents and slurs.

Mercy, Mercy, Mercy

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

4TH TROMBONE (BASS)

2 3 8

VAMP (OPEN REPEAT)

11

mf

f ff

20 3 2 3

27 8 35

mf

f ff

44

p mp

mf f ff

56 64

LONG FALL TEN/64th SOLO 8

f

72 7

80

mf

88

f

96

105

p mp

mf f

fff

SWING EIGHTHS

Mercy, Mercy, Mercy

3RD TROMBONE

"FAT BACK"
ROCK STYLE

by Josef Zaminul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11

mf

f *ff*

20

20 27 35 *ff*

27

27 *mf*

f *ff*

44

44 *p*

mf *f*

ff

56

56 *fff* LONG FALL TEN/GTR SOLO

64

64 *f*

2ND TROMBONE - 2.

"MERCY, MERCY, MERCY"

72

7

SWING EIGHTHS

Mercy, Mercy, Mercy

2ND TROMBONE

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11

mf

f ff

20 3 2 3

27 8 35

mf

f ff

44

p mp

mf f ff

56 Ten/Gtr Solo 8 6A

LONG FALL

f

Mercy, Mercy, Mercy

2ND ED ALTO SAX

"FAT BACK"
ROCK STYLE

by Josef Zaminul
arranged by Phil Wilson

2 3 8

YAMP (OPEN REPEAT)

11 4

20

27 8 35

44

56 TEN/GTR SOLO 8 64

LONG FALL

1ST TROMBONE - 2.

"MERCY, MERCY, MERCY"

72

mf

80

88

96

105

mp

mf

f

ff

SWING EIGHTHS

Mercy, Mercy, Mercy

1ST TROMBONE

"FAT BACK"
ROCK STYLE

by Josef Zaminl
arranged by Phil Wilson

The musical score is written for the 1st Trombone part in a rock style. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into systems, with measure numbers 11, 20, 27, 35, 44, 56, and 64 marked in boxes. The first system includes a double bar line with repeat dots and a first ending bracket. The second system contains a 'VAMP (OPEN REPEAT)' instruction. The score features various dynamics including *mf*, *f*, *ff*, *mp*, *f*, and *fff*. There are also accents (^) and slurs throughout. A section starting at measure 56 is labeled 'Ten/Gtr Solo' and includes a first ending bracket. The score concludes with a final double bar line.

Musical score for 4th B♭ Trumpet part 2 of "Mercy, Mercy, Mercy". The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat. The first staff contains a triplet of eighth notes and an accent (^) over a quarter note. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The twelfth staff has a dynamic marking of *ff*. The score includes various musical notations such as accents (^), slurs, and dynamic markings (*mf*, *f*, *ff*, *p*, *mp*). The piece concludes with the instruction "SWING EIGHTHS".

4TH B \flat TRUMPET **Mercy, Mercy, Mercy**

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

The musical score is written for a 4th B \flat Trumpet in 4/4 time. It begins with a key signature of one flat (B \flat) and a common time signature (C). The score is divided into systems, with measure numbers 2, 3, 11, 20, 27, 35, 44, 56, and 64 marked in boxes. The piece starts with a 'RAMP (OPEN REPEAT)' instruction. Dynamics include *mf*, *f*, *ff*, *p*, *mp*, *mf*, and *fff*. There are several accents (*^*) and slurs. A 'LONG FALL' instruction is present at measure 56, followed by a 'Ten/Gtr Solo 8' instruction. The score concludes with a final measure marked 64.

3RD B^b TRUMPET - 2.

"MERCY, MERCY, MERCY"

Musical score for 3rd B^b Trumpet, measures 72-105. The score is written on ten staves. Measure numbers 72, 80, 88, 96, and 105 are boxed. Dynamics include *mf*, *f*, *ff*, *p*, and *mp*. The piece concludes with the instruction "SWING EIGHTHS".

2ND B♭ TRUMPET - 2.

"MERCY, MERCY, MERCY"

72

mf

80

88

f

96

ff

105

p

mp

mf

f

ff

fff

SWING EIGHTS

2ND B^b TRUMPET

Mercy, Mercy, Mercy

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

2 3 8

VAMP (OPEN REPEAT)

11 4

f *ff*

2 20 3

ff

27 8

35 4

f *ff*

44

p *mp* *mf*

48

f *ff*

52

fff

56 TEN/GAR SOLO 8 64 8

TEN/GAR SOLO

56 TEN/GTR SOLO

8

64

72

80

88

96

105

SWING EIGHTHS